BIRZ COMICS

ドラゴン DRAGON

斎藤岬

5

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DRAGON 5

DRUG-ON

CHAPTER 24

BY SAITOU MISAKI

RAW HUNTER/QC ISHITORI
TRANSLATOR AKI
CLEANER STARDARK
TYPESETTER TIM
PROOFING/QC KALENDEL

THE-END-MANGA.LIVEJOURNAL.COM

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5
斎藤岬
Saitou Misaki

ドラゴンDRAGON

The island "Dragon's Beak" lies in ruin. Minerals used to be mined there, but now there's a blockade around it. It's said that there's a fountain there that will grant your every wish, so people keep going there. However, those that the fountain rejects are grotesquely mutated. Hunting down those monsters is the job of Kai and the rest of the Takers. The three sets of Takers were brought together when the "Earl", who can cause people's deaths, heads out for the fountain. The "Earl" desires eternal life, and once held Jack captive. Jack endured many horrifying experiments for a long time...

ARMY

Major General Grynn (right)
Vincent Norton (left)

PETER

Jill's valet. He may look like a child, but in truth he's lived longer than Jack and the rest.

JILL

A Taker who can manipulate water. The oldest of the three Takers. She left the job to Jack and Kai and has retired from it.

KAI

A Taker who can manipulate earth. He's strict with his valet Alice, and has hurt her on occasion. He doesn't like dealing with others, and lives in an old castle at the edge of town.

ALICE

Kai's valet. Warm-hearted and meek. Kai hurt her, so she's living at Jack's place. She really likes her master, Kai.

JACK

A Taker that can manipulate wind. A childish egotistical tyrant. Likes sweets.

DOROTHY

Jack's valet. She understands Jack and looks out for him. She took Alice from Kai, and they're living together.

THE EARL

Similar to a "reaper", he brings about the death of everyone he meets. His ability comes from the power of the "fountain". Had previously held Jack captive.

ALEX

The Earl's minion. A swordsman.

BIANCA

The Earl's minion. Has an ability

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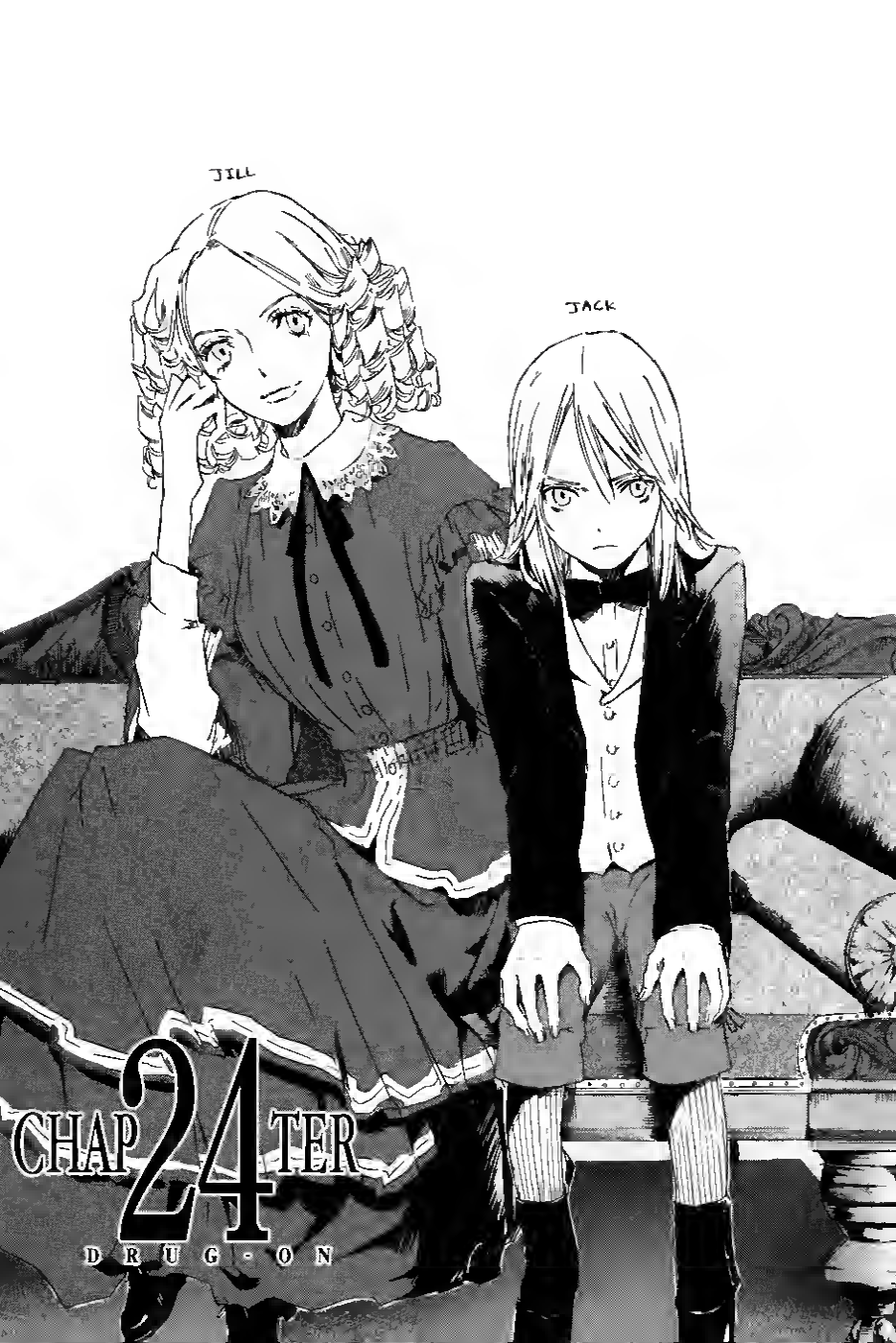
JILL
JACK
CHAPTER 24
DRUG-ON

RUSTLE
RUSTLE

GOTTA FIND AN ENTRANCE TO THAT TOWER
...THERE ARE GUARDS AROUND.
GUESS I HAVE TO GO IN FROM ABOVE
SWING
SWING

step
step
CLANG
GOT IT...
NINJA...
THERE'S A WINDOW NEAR THE BASEMENT
THERE MUST BE A ROOM, THEN...
AH...

GOTTA DO IT AGAIN.
I HAVE A FEELING HE'S THERE...
JACK...

SO DARK... IS NO ONE HERE?
NO...
...

JACK ...
IS THAT YOU, JACK!?
THUNK
JACK!
I KNEW YOU WOULD COME.
I NEVER EXPECTED YOU'D ENTER YOUR OWN CAGE, LITTLE BIRD
I LET YOU GO DURING THE DAY.

I'LL HAND JACK OVER TO BIANCA AND MAKE YOU MINE.
YOU CAN SING IN A PRETTY VOICE FOR ME.
SO YOU'RE THE ONE WHO DID THIS TO JACK!?
HEY. I JUST LIVE
SAVE THAT FOR THE MASTER HERE. THE
I'LL BE NICE IF YOU STAY QUIET.

I SUMMON THEE...
I'D NEVER LET YOU HAVE YOUR WAY WITH ME!!
GRAB
LIKE I'D LET YOU.
SCHICK
FWIP
FWIP
FWIP
!

I ALMOST DIED FROM YOUR ATTACK BEFORE.
CRASH
...
HAHAHA, WHAT A SIGHT.
YOU HAVE NO WATER YOU CAN MANIPULATE. WHAT WILL YOU DO NOW?

I SUMMON THEE, ELDER OF LIFE, SPIRIT OF WATER.
EL IE ES EI KAN.
AS LONG AS I HAVE STRENGTH I CAN USE THIS PUDDLE HERE...
WHOOOOSH
...IT ISN'T USE-LESS.
WHOO
IT'S USELESS... YOU REALLY ARE PER-SISTENT.
FILL THIS EMPTY SOUL WITH YOUR HOLY BLOOD.

AND WATER IN THE AIR.
SHHHHHH
A FLOOD ...?
THIS IS BAD.
SPLSH
NUDE

GOOD-BYE.
SPLASH
GLUB
GLUB
GLUB

THAT'S HOW YOU ESCAPED?
I WAS LUCKY I DIDN'T USE UP ALL MY POWER INSIDE THERE.
...JACK ...?
tremble
tremble
ARE YOU ALRIGHT? FEELING SICK?
SPLASH

SHAKE
SHAKE
...
BREATHE SLOWLY.
I'LL GET YOU SOME MEDICINE SO YOU CAN REST EASY.
SHAKE
SORRY... I HEARD... EVERY-THING...
...WHAT ARE YOU TWO DOING HERE?
...HUH?
HEY, DON'T CRY, DOROTHY.
DRIP
DRIP
THAT'S WHY...
JACK NEVER... TOLD ME ABOUT.. WHEN HE WAS LOCKED UP...

TAKE CARE OF THESE TWO.
WAIT... WHAT SHOULD I...
COME INSIDE...
YOU'RE CRYING TOO, ALICE?
D-DOROTHY... ALICE...
HERE, YOU TWO SIT DOWN.
KAI, CALM ALICE DOWN.
H... HOW...
MAKE SOME FUNNY FACES.

I'M SO SORRY, I DIDN'T KNOW...
JACK...
HOW ABOUT DORO-THY..
CAN I HOLD YOU LIKE THIS UNTIL YOU CALM DOWN?
YOU DON'T EVEN REMEMBER, HOW WOULD YOU KNOW ANYTHING?
WHY ARE YOU APOLOGIZING, IDIOT?
...
...SURE.

...WHY'D YOU FEEL LIKE TELLING US, JACK?
HUH?
ARE YOU STUPID? YOU'RE THE ONE WHO ASKED FOR IT.
...BUT I WANTED TO KNOW EARLIER...
WE'VE BEEN TOGETHER SO MANY YEARS..
I'VE THOUGHT ABOUT IT, AND I WAS WRONG.
IT MAKES ME LOOK LIKE AN IDIOT.

...HEY DOROTHY, IS JACK ALIVE?
OF COURSE HE IS.
DON'T BE SILLY, KAI.

HEY, GET YOUR ACT TOGETHER.
LOOK WHAT THESE DRUGS ARE DOING TO YOU.
YOU'LL GET THROWN OUT LIKE TRASH.
TRASH...? THE HELL IS THAT...
...

JUST GO TO HELL!
YOU WORTHLESS PIECE OF JUNK
...I ALWAYS LOOKED DOWN ON YOU.
...
NO ONE TOLD ME, SO I NEVER KNEW...
I KNOW IT'S HARD, BUT...

YOU SHOULD SAY STUFF LIKE THIS.
WE'RE FAMILY, RIGHT?
IF YOU CAN'T DO IT, I'LL DO SOMETHING ABOUT IT.
YOU WANT THEM GONE, RIGHT?
...
CAN YOU DO IT, KAI?
YES.

EVEN THOUGH YOU WERE TIED UP BY THE EARL'S MINIONS?
I WON'T FALL FOR THE SAME TRAP TWICE.
...
I DIDN'T WANT TO SHOW YOU THIS MISERABLE SIDE OF ME.
...COME HERE.
?
AND YOU TWO.
GRAB
ぬCOU

FAMILY... HUH...
ぎゅっ
SQUEEZE

...WHAT ARE YOU GUYS DOING?
YOU TOO, JILL.

THIS TIME WE'LL DEFINITELY KILL THEM.
THIS IS THE END.
PLEASE GUYS, HELP ME OUT.
...GOT IT.
THIS TIME WE'LL FREE JACK... NO, EVERYBODY... FROM THE EARL.
...I MIGHT BECOME USELESS, THOUGH.

DRUG-ON

CHAPTER 25

BY SAITOU MISAKI

THE END

RAW HUNTER/QC ISHITORI
TRANSLATOR AKI
CLEANER STARDARK
TYPESETTER TIM
PROOFING/QC KALENDEL

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CHAPTER 25
DRUG ON

THERE HAVE BEEN THREE OF THE EARL'S MINIONS SPOTTED AT THE DRAGON'S BEAK GATE AREA.
ASSUMING THEY'LL ENTER THE ISLAND WITHIN A FEW DAYS, WHAT SHOULD WE DO?
ALEX AND BIANCA...
MUST BE SOME FATE GET THEM BEFORE THEY LAND.
FATE?

THESE SCARS, VIOLET,
THEY DID THIS TO ME.
MORE THAN TEN YEARS AGO, WHEN I FIRST CAME HERE,
WE RAIDED THE EARL'S CASTLE.
BY THAT TIME THE EARL ..
HAD GOTTEN THE POWER FROM THE ISLAND TO SPREAD DEATH.

THREE SOLDIERS WITH POWERS WENT INSIDE.
MY SUB-ORDINATES AND I STAYED ON GUARD OUTSIDE.
SINCE ANYONE WITHOUT POWERS WOULD BE KILLED INSTANTLY
BACK THEN THE TAKERS JILL AND KAI WERE ON THE ISLAND.
THE ONE AT THE CASTLE.
WAS JACK.

WHAT A WEAKLING, JACK.
CAN'T EVEN SAVE A YOUNG BOY.

AAAAAAAAA!
UH...
HE WAS PRETTY MUCH USELESS.
ALL MY SUB-ORDINATES WERE KILLED. I WAS THE ONLY ONE WHO SUR-VIVED.
AND THE EARL...

THIS TIME THE EARL WASN'T SPOTTED. I WONDER WHAT HAPPENED?
HE CLEARED OFF ALL THE SOLDIERS THAT ENTERED THE CASTLE.
SINCE THEN, THE ARMY HAS STAYED AWAY FROM THAT AREA.

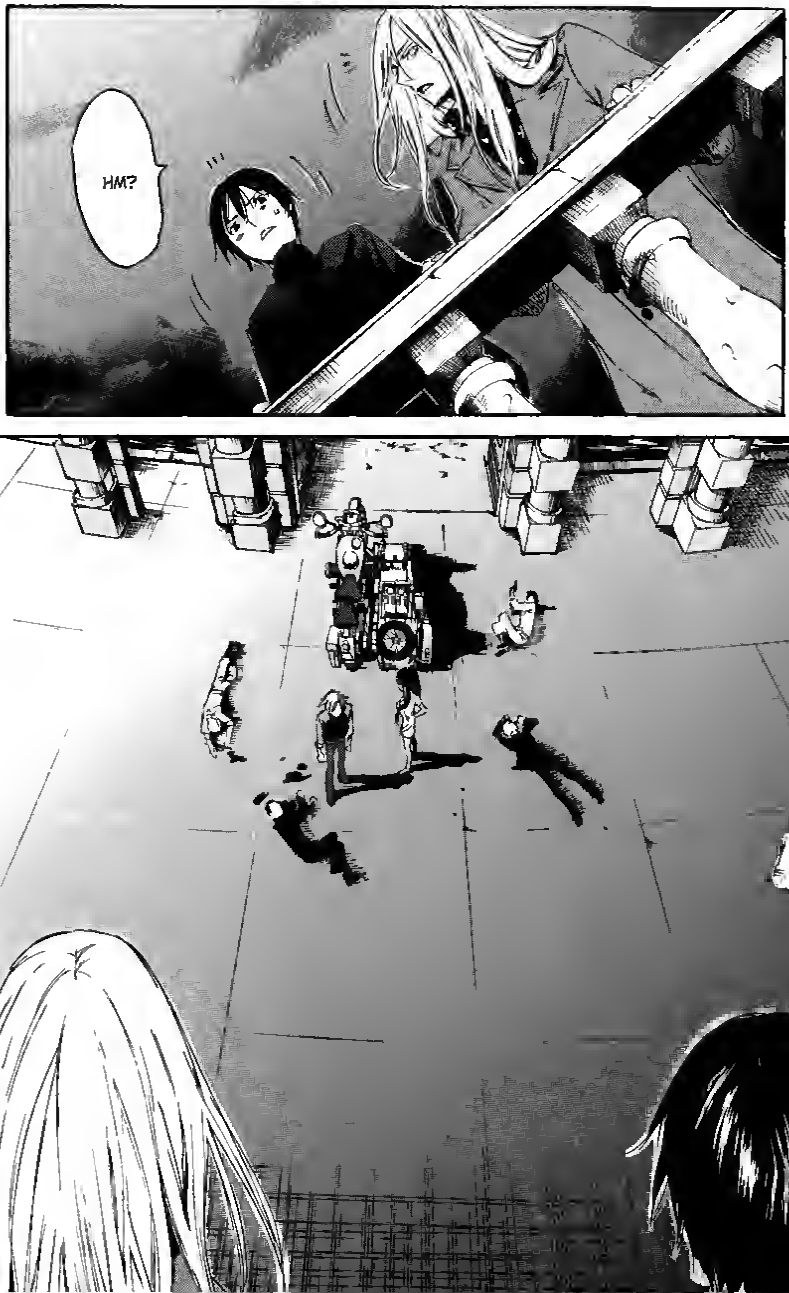
IF WE GET RID OF ALEX AND THE OTHERS, THERE'LL BE NO ONE TO PROTECT THE EARL AND HE'LL DIE.
FIND OUT WHERE THEY ARE AND HAVE THE TAKERS GO AFTER THEM.
MAYBE HE'S BEEN LEFT IMMOBILIZED FROM THE LAST RAID...
OR THE FOUNTAIN'S POWERS ARE WEARING OFF...
...THOUGH JACK MIGHT BE USELESS.
AND WHAT SHOULD WE TELL CENTRAL?

I DON'T WANT THEM INTERFERING. DON'T REPORT YET.
PLUS...
THAT SPY FROM CENTRAL WILL LEAK THIS ANYWAY.
MAJOR GENERAL
IS THERE ANYTHING I CAN HELP WITH?
NO, I'M FINE.

RRRRING
IT'S THE PHONE.

VIOLET, WE'LL KILL THEM TODAY.
TELL THE TAKERS TO STAND BY.

...IT'S ME. WHERE DO WE GO?
CLACK
カシャ!!?
SPOTTED AT THE GATE AREA... THEY'RE FOOLING AROUND, HUH.


HM?

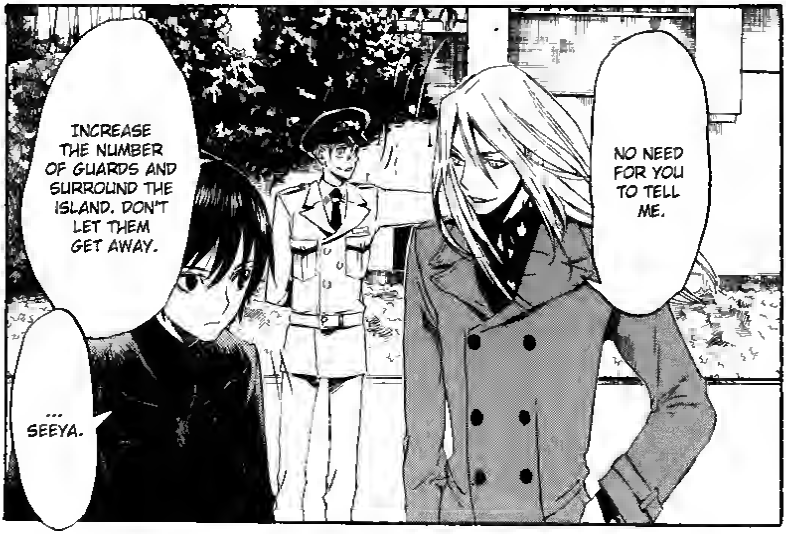
SO YOU CAME.

WAIT!!
NO CAN DO.
LET'S GO.

Bye—
ブオオオ
VROOOOM

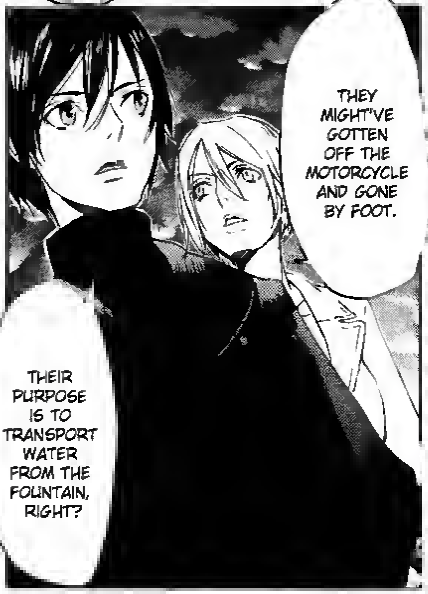
...YOU GUYS ARE USELESS.
THE ARMY DOESN'T HAVE CONTROL OVER THE GATE AREA, WE CAN'T DO ANYTHING ABOUT IT.
SHIT, NO GOOD.
THE POLICE AREN'T TAKING THEM SERIOUSLY ENOUGH.
IT'S IMPOSSIBLE WITH THESE NUMBERS.
LET'S HURRY TO THE ISLAND.
...YOU GUYS STAY HERE.

JACK, YOU WEAKLING, THIS IS AN ORDER.
...GET THEM THIS TIME
YOU'LL GET IN THE WAY.
YOU DON'T WANT ANY MORE SCARS, RIGHT?


INCREASE THE NUMBER OF GUARDS AND SURROUND THE ISLAND. DON'T LET THEM GET AWAY.
NO NEED FOR YOU TO TELL ME.
... SEEYA.

...I WISH YOU LUCK.

WONDER IF THEY'LL GO STRAIGHT TO THE FOUNTAIN.
THE ROADS ARE BLOCKED WITH DEBRIS, I DOUBT THEY CAN GET THERE.


THEY MIGHT'VE GOTTEN OFF THE MOTORCYCLE AND GONE BY FOOT.
THEIR PURPOSE IS TO TRANSPORT WATER FROM THE FOUNTAIN, RIGHT?

THEY'LL BE HOLDING LARGE CONTAIN-ERS,
SO THEY CAN'T BE MOVING QUICKLY.
WE'LL ATTACK AS SOON AS WE SEE THEM.
GOT IT.
I DON'T KNOW ABOUT THE WOMAN BUT THE MAN HAS AN ABILITY TO CREATE SWORDS WITHIN HIS BODY TO USE IN ATTACKS.
HE CAN SHOOT OUT THOSE SWORDS LIKE PROJECTILES AS WELL.
DON'T STAND IN FRONT OF HIM.

OK.
WHERE DID THEY HIDE IT...
OVER THERE!
...THERE'S NO DAMN MOTOR-CYCLE.

THERE'S SOMEONE THERE!
ALEX...
WHERE'S BIANCA?
THEN THEY AREN'T TOGETHER?
MAYBE ONE OF THEM'S A DECOY.
LET'S SPLIT UP.
NO OTHER CHOICE.

I'LL GO AFTER ALEX.
THEN I'LL GO AFTER BIANCA...
ARE YOU ALRIGHT BY YOURSELF, JACK?
I'LL GO WITH YOU.
NAH.

I WANT TO SETTLE THIS ON MY OWN.
...YEAH.
...I HAVE NOTHING TO DO.
I hope you're not trying to go back.
LET'S STAND GUARD IN FRONT OF THE FOUNTAIN.
LATER
DON'T LET HER GET AWAY.

THAT GUY... HE'S PRO-VOKING ME

HE KNOWS THAT JACK CAN'T GO UNDER GROUND.
AND HE PROBABLY REALIZES I'M WEAKER THE FURTHER AWAY I AM FROM GROUND.
...WHAT ARE YOU GOING TO DO?
HEY.
I WON'T GIVE INTO HIM.
I'LL WAIT DOWN HERE.

COME DOWN HERE.
THERE'S NO PATH TO THE FOUNTAIN FROM UP THERE.
SO YOU'RE THE ONE THEY CALL KAI.
NICE TO MEET YOU.
IS THAT SO?
SO THAT'S YOUR VALET.
HOW CUTE.

IF YOU GIVE HER TO ME, I'LL CONSIDER LEAVING.
HOW'S THAT?
STOP MESSING AROUND!
...TO TELL YOU THE TRUTH, THIS JOB IS SUCH A DRAG.
I ONLY DO IT BECAUSE IT'S MORE OF A DRAG LEAVING THAT COMFORTABLE CASTLE.
JUST LET US GO THIS TIME, PLEASE?

I DON'T GIVE A DAMN ABOUT YOUR CIRCUM-STANCES.
WHAT I NEED TO DO...
AND WE'LL KEEP QUIET FOR ANOTHER 50 YEARS.
...
IS TO KILL YOU AND THE EARL.
THERE'S NO GOING OUR SEPARATE WAYS

...NOT A SMART MOVE.
WE DON'T DO ANYTHING EXCEPT AT TIMES LIKE THIS
DON'T DO ANYTHING...!?
JACK... THE TAKERS...
AFTER ALL YOU'VE DONE, HOW CAN YOU SAY THAT...!?
GLAD TO SEE YOU TAKERS ARE A CLOSE-KNIT COMMUNITY.

DOESN'T SEEM LIKE YOU'LL LET ME THROUGH...
NO WAY.
I SUMMON THEE FROM THE DEPTHS OF THE EARTH...

FWOOSH
FWOOSH
FWIP
FWIP
ALICE! GET BEHIND THE BUILDINGS!
OK!
LASH
SAVE YOUR BREATH

HEAR ME, I AM...
GRAB
TOO LATE, KAI.
DASH

DRUG-ON

CHAPTER 26

BY SAITOU MISAKI

RAW HUNTER/QC ISHITORI
TRANSLATOR AKI
CLEANER STARDARK
TYPESETTER TIM
PROOFING/QC KALENDEL

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CHAPTER 26
DRUG ON

TOO LATE, KAI.
GRAB
KAI!

LET GO OF HIM!
SLICE
LET GO?
NOPE.
...OLH!!

A WALL...
ALICE, I TOLD YOU TO STAND BACK!!
I SEE...
SLAM

SO YOU'RE AN EARTH USER.
SWING
HOLD IT.
I GUESS WE'RE AN EVEN MATCH.
I SUMMON THEE...
FWIP

DON'T THINK YOU'LL HAVE YOUR WAY AT THIS DISTANCE.
UNLIKE YOUR LITTLE JACK, I HAVE CONTROL OVER MY ABILITY.
...
...DON'T. YOU DON'T STAND A CHANCE.
KAI...
SORRY TO LEAVE, BUT MY POWER'S DIFFERENT.
THE BEST YOU CAN DO IS TO PROTECT YOUR-SELF.
I GUESS IT'S A COMMON TRAIT THAT ALL TAKERS ARE BAD AT CLOSE-RANGE FIGHTS.

YOU'RE RUNNING AWAY!?
!?
TURN
IT'S A SHAME. BUT THE FOUNTAIN'S MY FIRST PRIORITY.
...I WON'T LET YOU!
TAP
TAP
TAP
RUMBLE
DRAGON OF THE LAND, KING OF THE FIELDS THAT LIE BENEATH THE EARTH'S VEINS,
WAKE YOUR BODIES WITH YOUR HOLY ENERGY!
RUMBLE

WHOA!
RIPPLE
RIPPLE
CRUMBLE

—THAT WAS CLOSE...
CRUMBLE
CRUMBLE
CRUMBLE
SHIT... DIDN'T GET HIM...

...HE GOT AWAY.
ALICE, LISTEN TO ME.
BYE.
I KNOW I CAN'T USE MY POWERS IN THE UPPER LEVELS
I'LL AVOID FIGHTING HIM INSIDE THERE.
I'LL TRACK HIM DOWN IN THE APARTMENT BUILDING.
GO GET JILL AND TAKE HER TO THE PLAZA.
WAIT... BUT...

...
I'LL HAVE THE ADVANTAGE THERE.
WE'LL LURE HIM AND CORNER HIM THERE.
...SO I NEED TO HEAD THERE WITH JILL?
GOOD.
DON'T MESS UP THE TIMING
HURRY TO JILL
AH...

CASH
pocket
pocket
KAI...
PLEASE BE CAREFUL.

DASH
H-HOW CAN SHE BE SO COCKY... S-SHE'S STILL A KID...!
GEEZ, SHE'S TOO YOUNG TO BE ORDERING ME AROUND...
THUD
I DON'T NEED YOU TO TELL ME...
THUNK
THUNK

...

OH? SO YOU CAME AFTER ME?
...

DO YOU WANT TO DIE THAT MUCH?
I THOUGHT YOU WEREN'T FOND OF HIGHER LEVELS?
...
WELL, WHATEVER.
CLACK
CLACK
CLACK
CLACK

YOU LITTLE SHIT.
QUIT FOLLOWING ME AROUND.
.....
GUESS I'LL KILL YOU HERE.

SLAM
DASH
THUD
HEY, WAIT!
FWIP

WHRRRRR
OH, DRAGON THAT NESTLES IN THE EARTH!
!
WITH YOUR CLAWS AND TEETH DESTROY THE ENEMY BEFORE ME!
WHRRRRRR

SLAM

WHA..
I HAVEN'T BEEN COMING HERE EVERY NIGHT FOR THE PAST FEW DECADES FOR NOTHING.

I KNOW THE LOCATION OF EVERYTHING ON THIS ISLAND
AND MADE A FEW TRAPS ALONG THE WAY
Slide
YOU PULL THE FUNNIEST TRICKS, KID.
IT'S BEEN A WHILE SINCE I'VE FELT THIS WAY.
HEH HEH...
THAT'S THE MOST I CAN DO WITH THIS MUCH DIRT...
AND MY AIM WAS OFF BECAUSE I WAS RUSHING.

I'LL KILL YOU.
SCHINK

DASH
DASH
JILL!

SINK
JILL!!
PETER!!
GASP
!!
WHAT HAPPENED ...
AH... ALICE...

AH...
Haa
Haa

OUTSIDE !?
DASH
I SUMMON THEE FROM THE DEPTHS OF THE EARTH,
GE AL ODICUS!
DASH
LUNGE
FWIP
Haa
Haa

WHAM
WHAM
WHAM
WHAM
BURST
!!
WHAT!?
H4
LT

SO THIS IS YOUR FIELD...
AND I'VE BEEN BLINDLY LED TO IT.

SO, WHAT NOW...?
SOME-THING'S WRONG...

WHAT HAPPENED, ALICE..?

JILL'S NOT HERE...
THERE SHOULD'VE BEEN ENOUGH TIME...

DRUG-ON

CHAPTER 27

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CHAPTER 27
DRUG-O

ARE YOU ALRIGHT, JACK?
WHAT DO YOU MEAN?
YOU DON'T KNOW HER ABILITY, RIGHT?

I WAS WITH HER A LONG TIME, BUT NOT ONCE DID I SEE HER ABILITY.
WHEN SHE WANTED TO WATCH ME IN PAIN, SHE MADE THE OTHERS DO IT.
...
HER POWERS DON'T DIRECTLY ATTACK OTHERS.
THAT'S WHAT IT SEEMS LIKE.
WHERE DID SHE GO?
IF IT'S NOT TOWARD THE EAST WHERE KAI WENT, IT SHOULD BE THE WEST.
IT'D BE FASTER TO LOOK FROM ABOVE.

LOOK FOR HER.
DASH
JUMP
... FOUND HER.
!

...
JUMP
JACK!
CLACK

I WON'T LET YOU GO ANY FURTHER

YOU CAN'T KILL ME, RIGHT?
I NEVER EXPECTED YOU, JACK.
I THOUGHT A DIFFERENT TAKER WOULD COME.
SHUT UP!
ES SI TI EL!
COME TO ME, KING OF THE WIND, RULER OF ALL!
PUNISH THE ONE BEFORE ME WITH YOUR WRATH!

...IT'S NOT WORK-ING.
WHY?
I GUESS YOU DIDN'T KNOW...
MY POWER.
I CAN ERASE MY OPPONENT'S POWERS.
YOU CAN'T DEFEAT ME.

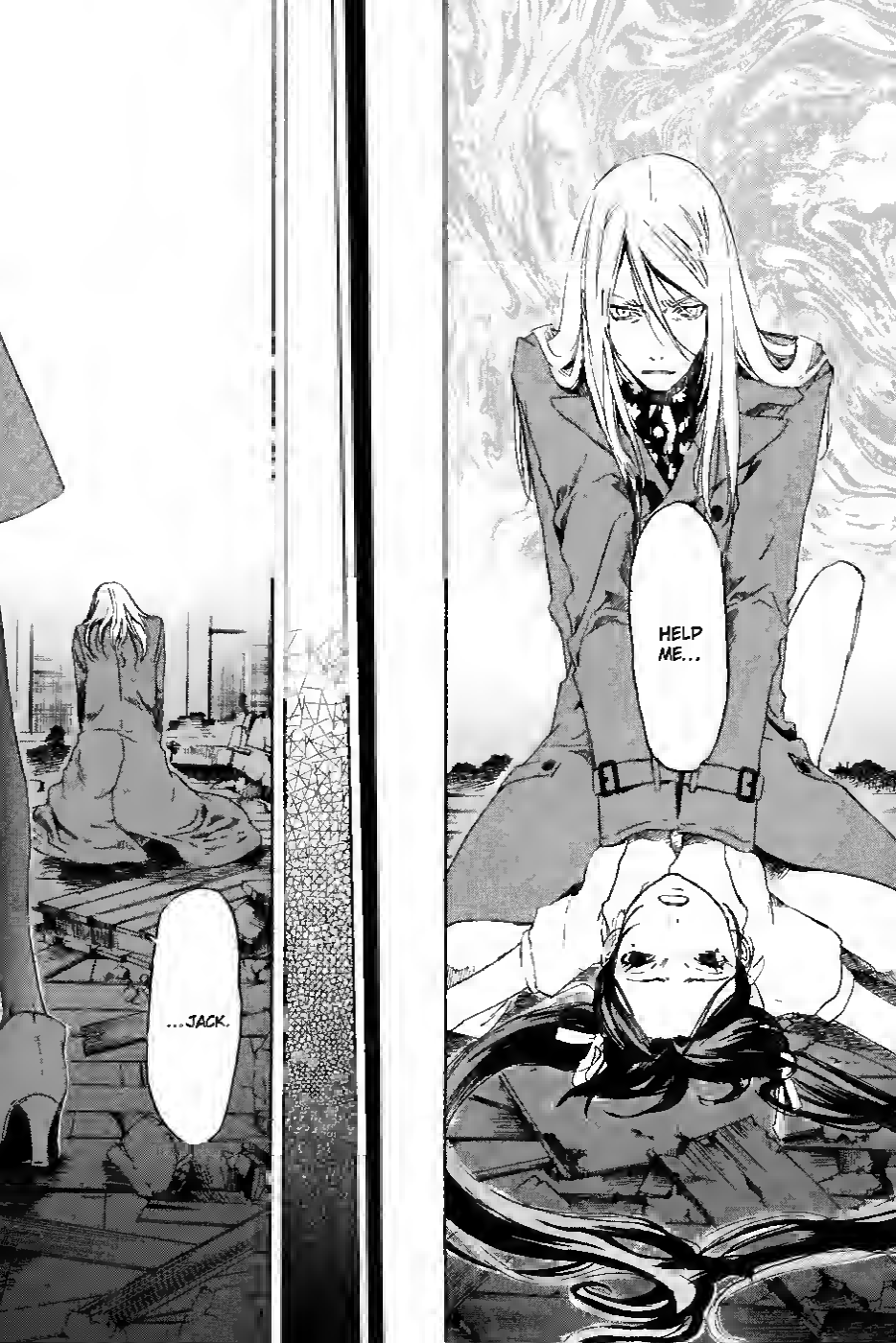
DASH
DASH
THEN I'LL KILL YOU WITH MY BARE HANDS!!
...DON'T MESS WITH ME...
YOUR POWER ...

JACK!

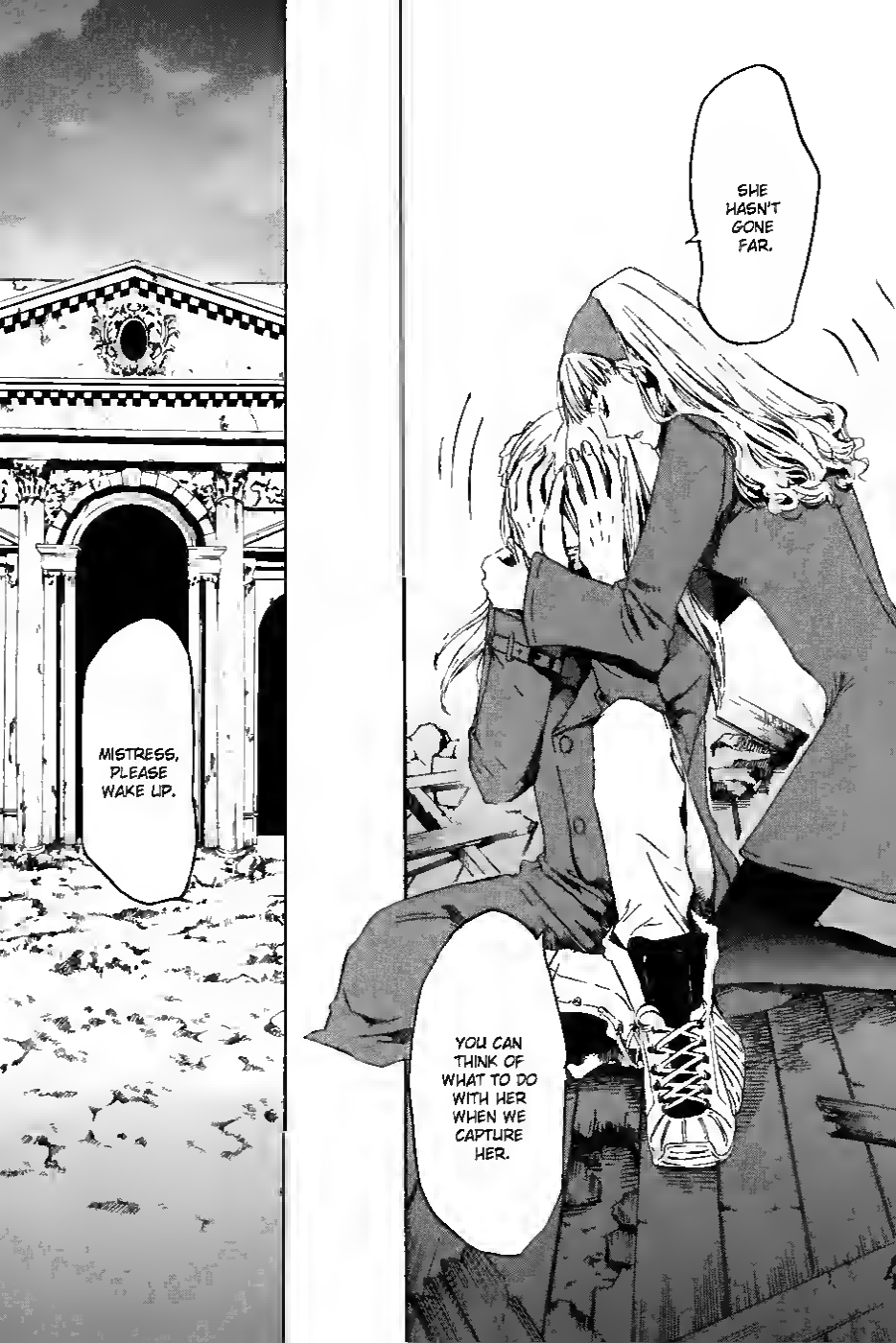
GRIP
UGH...
NO!
JACK!!

I'LL DO IT...
MOVE OUT OF THE WAY...
REACH
NOT LIKE THAT...
CLINK
I CAN'T LET YOU DO THIS.
NO WAY!

DOROTHY, DON'T TOUCH THIS WHORE!
YOU'LL GET DIRTY!
I WILL...
KILL... HER...
NO...
I DON'T WANT TO... DIE...


HELP ME...
...JACK.

...I COULDN'T DO IT...
...WHY...
...
...IT'S ALRIGHT.
YOUR HEART WON OVER YOUR RAGE.
I DIDN'T WANT YOU TO KILL SOMEONE LIKE THAT.
LET'S GO.

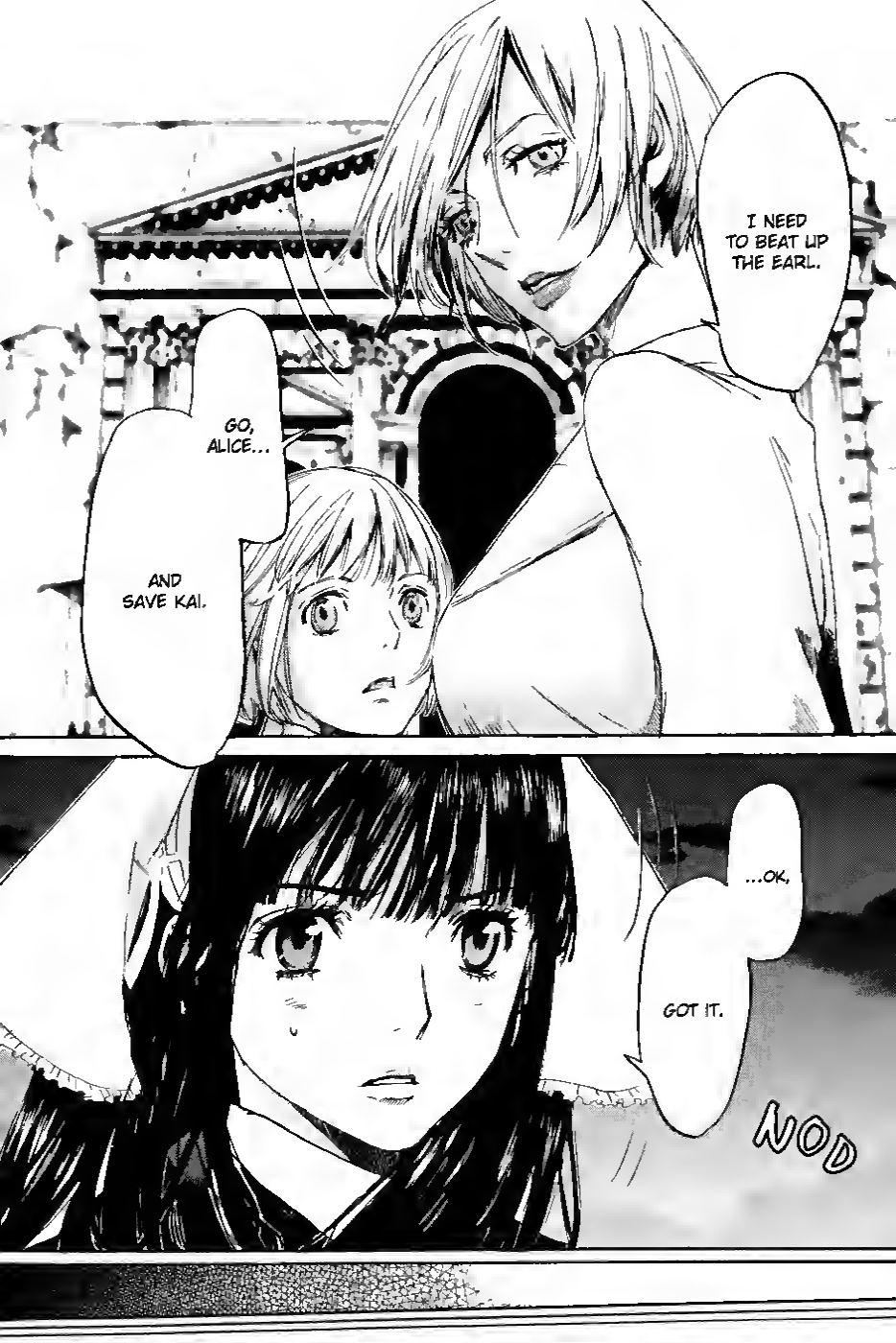

MISTRESS, PLEASE WAKE UP.
SHE HASN'T GONE FAR.
YOU CAN THINK OF WHAT TO DO WITH HER WHEN WE CAPTURE HER.

JUMP
Oh crap, i over-slept—
NO, YOU JUST PASSED OUT.
OH... THAT'S RIGHT, WE GOT BEATEN.
AND SOME-ONE...
ALICE!

WHY ARE YOU HERE, ALICE!?
AH...
ARE YOU AL-RIGHT?
I... CAME TO GET YOU AND JILL...
KAI WAS GOING TO CORNER THE GUY AT THE PLAZA...
BUT HE'LL GET KILLED...
OH CRAP... WHAT SHOULD WE DO,...
YOU SAW THAT JUST NOW, RIGHT ALICE?

HE LOOKED WEAKER, BUT HIS POWERS WERE STILL ACTIVE.
HOW DID HE LAND HERE?
ON A BOAT. IF IT'S A SMALL ONE THE ARMY COULD EASILY OVERLOOK IT.
SO HE LANDED CLOSE BY...
THE EARL WAS HERE...

WHILE HIS VALETS TAKE CARE OF US, HE CAN SLIP RIGHT INTO THE FOUNTAIN...
WE TOTALLY FELL FOR IT...
IT HASN'T BEEN LONG SINCE WE PASSED OUT,
BUT WE SHOULD ASSUME THE EARL'S ALREADY GOTTEN INSIDE.
ALICE...
I'M SORRY, BUT I CAN'T GO AND SAVE KAI.

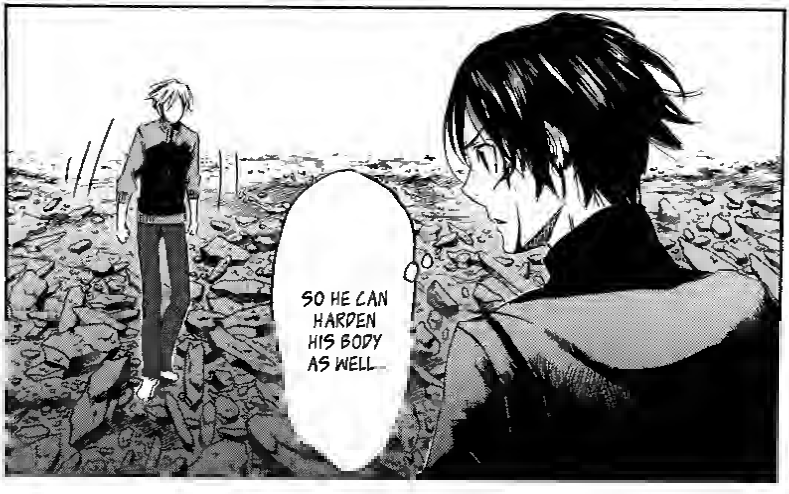

I NEED TO BEAT UP THE EARL.
GO, ALICE...
AND SAVE KAI.
...OK,
GOT IT.
NOD

FWIP

OHL!!
COME FORTH, FISH WHO SWIM IN THE EARTH!
JUMP FORTH TO MY WILL!
RUMBLE
RUMBLE
CLINK
CLINK

FIE
IE SEI
HEL!
WH
R
R
R
R

!!
BAM
DO
DO


SO HE CAN HARDEN HIS BODY AS WELL...

I GOT HIS DOMINANT ARM, BUT IT'S STILL NOT ENOUGH
PLUS...
MY ENERGY'S DRAINED
NO HELP'S COMING EITHER... WHERE ARE YOU, ALICE...?
STEP

SCHINK
AL!
DASH
DASH
BAM
BAM
BAM

!!
SWING

AH!

ALICE!!
GIRL...
I'M SORRY! JILL CAN'T COME!!
ALICE, GET AWAY!!

SWING
DIE!!

DRUG-ON

CHAPTER 28

BY SAITOU MISAKI

RAW HUNTER/QC ISHITORI
TRANSLATOR AKI
CLEANER STARDARK
TYPESETTER TIM
PROOFING/QC KALENDEL

THE-END-MANGA.LIVEJOURNAL.COM

HEAD TO OUR BLOG TO VOTE FOR THE NEXT MANGA WE COMPLETE!

CHAPTER 28

DRUG-ON

SWING
GIRL...
DIE!!

ALICE!!
SLASH
!!

WHA..
WHAT... I...?
BUT I DIDN'T RECITE ANYTHING ...!?
Shock
KAI!?
TCH...
Tug

I'VE PLAYED AROUND LONG ENOUGH...
YANK IT
!!
DASH
ALICE!!
KAI!!

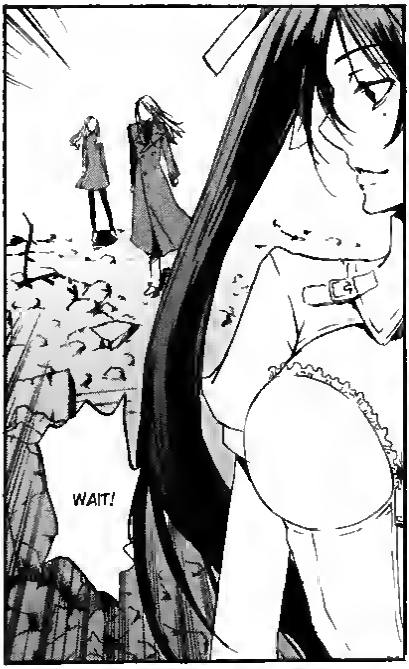
SHIT...
DRIP
DRIP DRIP...
!!
HEAR ME, GATEKEEPER OF THE KINGDOM OF EARTH!
SLNX
SPARE ME YOUR BLOOD, YOUR BREATH,
TO POWER THIS WEAPON OF MINE!!

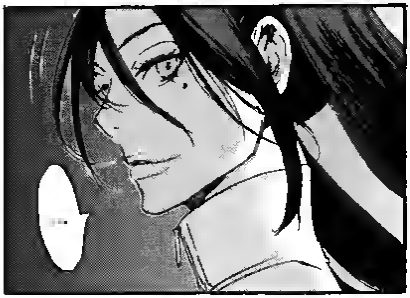
AAAAARGH!
ES TA EN IE!
SHWIP

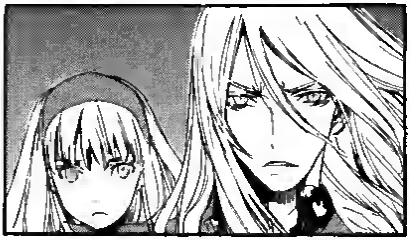
CRACKLE
CRACK
SO THIS IS YOUR COMBINED ATTACK?
TURNING INTO STONE? HOW LAME—
CRICK
CRACKLE
ZOOM
GRASP
CRACKLE
CRICK
HAHA... THE HELL IS THIS?
!
CRACK

CRK
CRACKLE
THIS IS SO LAME— THIS IS HOW I'M GONNA DIE?
...
..IT'S OVER..

...
YEAH...
MUSS
MUSS
...
YOU DID A GOOD JOB.


WAIT!


...



...THERE'S NO OTHER WAY. WE'RE GOING INSIDE.
CLACK
CLACK
YOU STAY OUTSIDE
ARE YOU SURE? THE FOUNTAIN'S OFF LIMITS.
BUT WE NEED TO STOP HER, RIGHT?
I'LL GO TOO.

!
I FEEL FUCKING SICK...
...MIST?
PETER!

THE EARL...
STOP THE EARL...
PETER! HOLD ON!
WHAT!?
THE EARL'S HERE!?
RIGHT THERE.
MY MISTRESS IS STOPPING HIM...

THE AURA HERE IS TOO STRONG FOR AN OLD TAKER LIKE HER..
THE EARL IS WEAK, BUT WE'RE ALSO WEAKENED IN HERE.
HURRY!
SWISH
STOP HIM..
!

KID...?
WILLIAM.
HEY, HAG.
CAN YOU QUIT GETTING IN THE WAY OF A KID LIKE ME?
IT'S A STEP AWAY.
JUST GET INSIDE.

OR DO YOU NOT HAVE THAT STRENGTH ...?
SMASH
LET GO OF HIM
AH!!
STOMP
STOMP
SHIT...

I'LL PULL YOU FROM INSIDE.
FINE.

SPLASH
KAI...
WE'RE... TOO LATE?
AH!

NO.
BIANCA'S THE ONE WHO JUMPED IN.
HERE WILLIAM, GIVE ME YOUR HAND.
!
SPLASH!!
SPLASH!!

HER APPEAR-ANCE...
!
...WHAT'S GOING ON?
HER HAIR'S GRAY...?
...IT WAS TOO EARLY...

IS THE FOUNTAIN REJECTING HER?
PRO-BABLY...
I'VE BEEN HERE FOR A LONG TIME, BUT THIS IS A FIRST...
...
THOSE WITH POWERS ARE CALLED BY THE FOUNTAIN WHEN THEIR POWERS WEAR OFF.
BUT SHE JUMPED IN TOO EARLY.

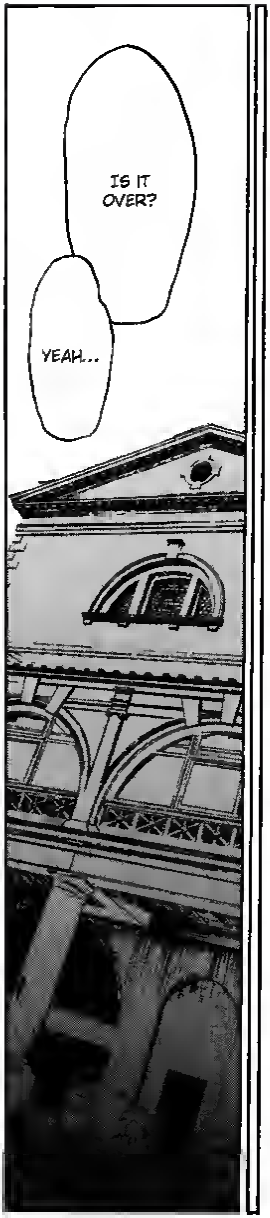
I DON'T WANT YOU TO LOOK AT ME...
DON'T LOOK AT ME.

DON'T LOOK AT ME!!
SINK
SILENCE

THE EARL'S THE LAST ONE LEFT.
WE GOT RID OF ALEX.
JACK. .

...
WE'LL LEAVE HIM TO YOU.
DO WHATEVER YOU'D LIKE.
KAI...
THESE GUYS PLAY DIRTY...

HE WAS A DEMON THAT SPREAD DEATH,
YET HE DIED OF OLD AGE.
HE DIED... BEFORE I COULD DO ANYTHING.


IS IT OVER?
YEAH...

BAS-TARD...

IS JACK ALRIGHT...?
...JUST LET HIM BE.
KAI.
HM?
GIVE ME A CIGAR-ETTE.
...SURE.

THANKS.
...STOP BEING POLITE. IT'S CREEPY COMING FROM YOU.
IS THAT SO...
MU SS
MU SS

I'M NOT A KID, YOU KNOW!
GEEZ...
THEN I'LL TELL YOU WHAT A GOOD JOB YOU DID.
WELL, EVERY-THING'S GOOD NOW.
JILL...

IS YOUR HAND ALRIGHT?
...I THINK I BROKE A BONE.
KAI TOO...
HE'S A GOOD PARTNER.
YOU DID A GREAT JOB, ALICE.
IT'S FINE NOW, RIGHT DOROTHY?
HUH?

WE'RE GOING HOME, ALICE.
FOR HIM TO TAKE HER ALONG.

YES!

I'M HUNGRY...

LET'S EAT BREAKFAST TOGETHER
YEAH!

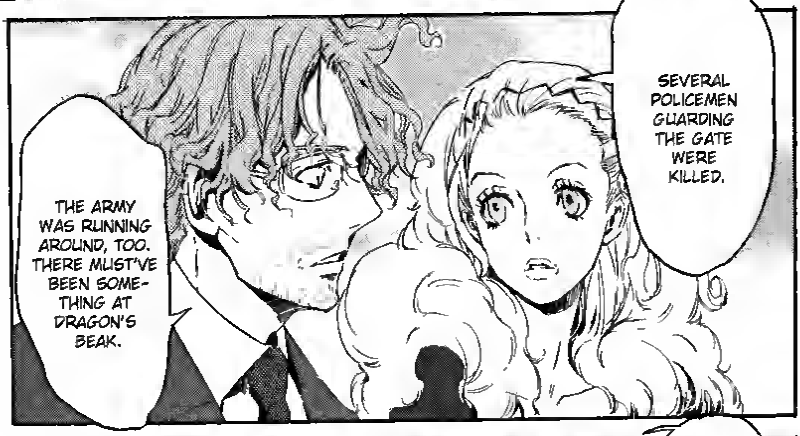
Bianca was a surprisingly easy character to draw, though it would suck to have her around in real life.

My site has moved→ http://www014.upp.so-net.ne.jp/saitomisaki/

For now, this story concludes with this volume. It's too bad, since I thought I could expand on this story longer. There might be more to come...? There are parts where I haven't revealed everything, so I'm thinking of working on a sequel. Thank you for all the support.

Saitou Misaki

I WONDER WHAT HAPPENED, IAN.
SO MANY POLICEMEN...
AFTER DARK


THE ARMY WAS RUNNING AROUND, TOO. THERE MUST'VE BEEN SOMETHING AT DRAGON'S BEAK.
SEVERAL POLICEMEN GUARDING THE GATE WERE KILLED.

I'LL CATCH UP SOON.
I'LL HEAD BACK NOW—
BUT IF WE INVESTIGATE ANY FURTHER THE BOSS IS GOING TO GET MAD.

YOU'RE...
...I HAVE NOWHERE TO STAY.
...DO YOU WANT TO STAY AT MY PLACE?

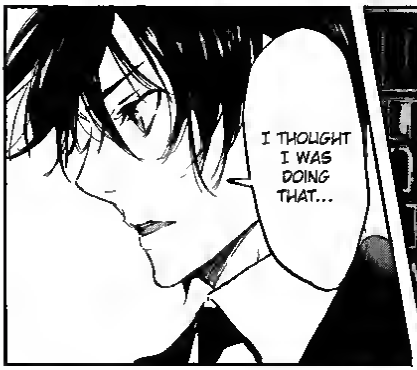
ARE YOU SERIOUS?
YOU LOOK LIKE LULU.
...
WHO IS THAT?
SHE WAS AN OLD FRIEND OF MINE THAT GOT LOST ON THAT ISLAND.
...I SEE
DID YOU LIKE THAT GIRL...?
...I DON'T KNOW.

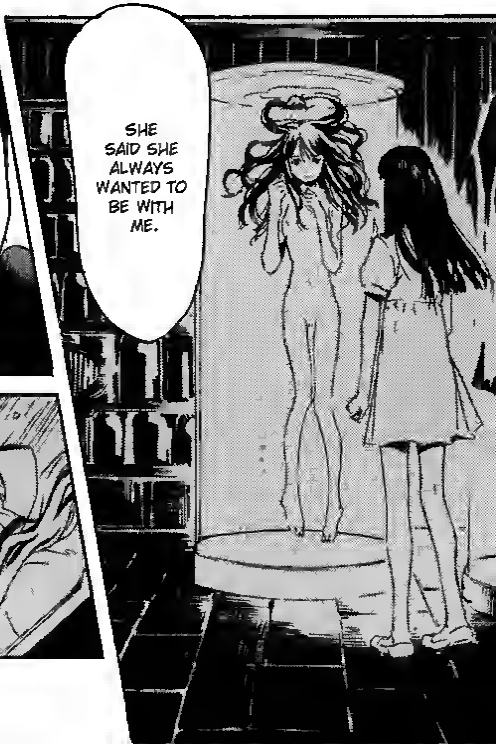
...
BUT I'VE ALWAYS BEEN THINKING ABOUT...
MY MISSING FRIENDS,
AND A BLACK-HAIRED GIRL I SAW BACK THEN...
I'M BOUND TO THOSE THINGS.
EVERY-THING LEADS BACK TO THAT ISLAND.
...
YOU SHOULD FORGET ABOUT THEM.
YOU WERE JUST DRAGGED INTO THIS WHOLE MESS.

THANK YOU FOR YOUR OFFER,
BUT WE LIVE IN COMPLETELY DIFFERENT WORLDS.
...LULU?
YOU'RE LULU, AREN'T YOU...!?
GOODBYE, AND TAKE CARE.
FORGET ABOUT ME.

ALICE.

PUT THE FLOWERS DOWN.

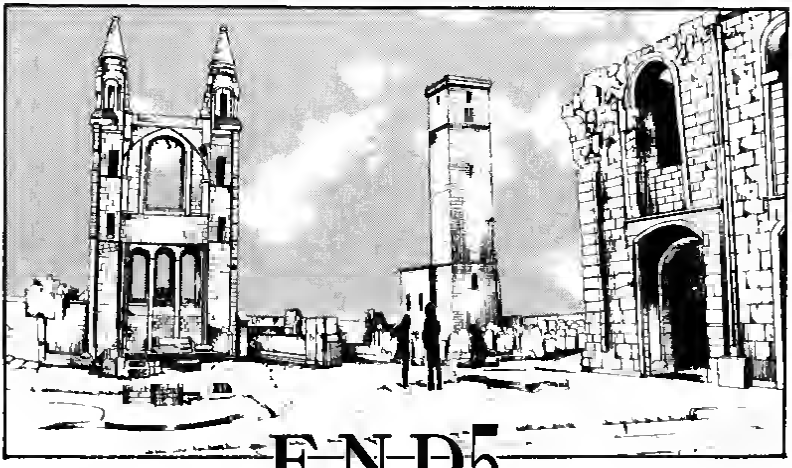

I THOUGHT I WAS DOING THAT...


SHE SAID SHE ALWAYS WANTED TO BE WITH ME.

BUT I DON'T INTEND TO STAY WITH A DEAD PERSON.

THIS IS MY WAY OF LEAVING EVERYTHING BEHIND.
SO DON'T YOU DIE.
SWISH
...

YEAH..



END5

DRUG·ON